

THE NEW  
AMERICAN  
GHETTO:

NEW YORK



June 1980



January 1983



September 1984



January 1986

A  
TWO-PART  
EXHIBITION

PRESENTED BY  
THE MUNICIPAL  
ART SOCIETY  
AND STOREFRONT  
FOR ART AND  
ARCHITECTURE

The Municipal Art Society is pleased to invite you to the opening of

## **THE NEW AMERICAN GHETTO: NEW YORK**

**a slide exhibition featuring the work of Camilo Vergara**

### **OPENING RECEPTION**

Wednesday, October 30, 1991, at 6 pm

Invitation admits two

Reservations required (212)935-3960

Exhibition on view November 1- December 3

The Urban Center Gallery III

457 Madison Avenue at 51st Street, New York

The companion exhibition, **The New American Ghetto**, produced by the STOREFRONT for Art and Architecture in collaboration with Columbia University Graduate School of Architecture and Camilo Vergara, will be on view from November 7 thru December 21st at the STOREFRONT for Art and Architecture at 97 Kenmare Street (off Lafayette).

The Municipal Art Society is grateful to the New York State Council on the Arts, The Taconic Foundation, the National Endowment for the Arts.



**Kyong Park**

**Storefront for Art & Arch.**

**97 Kenmare Street**

**New York, NY 10012**



# **THE NEW AMERICAN GHETTO**

**December 10, 1991. 6:30-8:30 pm**

A Discussion on the exhibition with

**Kenneth Frampton**

**Leonard Hicks**

**Peter Marcuse**

**Richard Plunz**

**Camilo Jose Vergara**

and others.

**December 13, 1991. 2-6 pm**

## **The Mott Haven Interventions**

Final review and presentation of projects by the students of The Graduate School of Architecture, Planning and Preservation of Graduate School of Architecture, Columbia University, with guest critics.

to

at

**STOREFRONT for Art and architecture**

97 Kenmare Street (near Lafayette), New York, NY. 10012 Tel: 212-431-5795

Let the New American Ghetto exhibition constitute a warning. As a nation we are creating something new in our cities and we must be resolute in our understanding of its implications. While our national political leadership basks in the glory of the "triumph of capitalism over communism," the harsh realities of our publicly managed minority communities are painfully evident to anyone who dares to look. There is no less a potential for crisis here than has occurred in Eastern Europe. This exhibition is about waiting for the other shoe to drop. The new society and urbanism is appearing before our eyes. Its origins are complex and wide ranging, but one must point to the national abrogation of responsibility and leadership in grappling with this transformation of our society in the post-industrial and post-capitalist ear.

-- Richard Plunz